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**Compulsive  
Writers And  
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# **Writers And Diverted Readers**

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**Compulsive Writers**

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Frances Wilson was educated at Oxford University and lectured on nineteenth- and twentieth-century English literature for fifteen years before becoming a full-time writer. Her books include Literary Seductions: Compulsive Writers

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and Diverted Readers  
and The Ballad of  
Dorothy Wordsworth: A  
Life, which won the  
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Even though not all  
readers are seduced  
and not all writers are  
compulsive, when a  
peculiar chemistry  
occurs between reader

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and writer, the written word is made flesh and creates strange bedfellows. Frances Wilson has connected the dots and produced a unique and astonishing study of this perhaps unholy alliance.

### **Literary Seductions: Compulsive Writers and Diverted ...**

Beginning with the famous courtship of Elizabeth Barrett by



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Robert Browning as a kind of contrast/control because of its relative wholesomeness, Wilson goes on to explore the more pathological literary seductions of Anais Nin and Henry Miller, Laura Riding and Robert Graves, Osip and Nadzheda Mandelstam, and W.B. and Georgie Yeats.

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Frances Wilson is a critic, a journalist, and the author of several works of nonfiction, including *Literary Seductions*; *The Courtesan's Revenge*; *The Ballad of Dorothy Wordsworth*, which won the Rose Mary Crawshay Prize in 2009; *How to Survive the Titanic*, the winner of the Elizabeth

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Longford Prize for Historical Biography in 2012, and *Guilty Thing: A Life of Thomas De Quincey*, which was a finalist for the National Book Critics Circle Award and the Los Angeles Times Book Prize in 2016.

### **Literary Seductions: Compulsive Writers and Diverted ...**

Highlighting the lives and loves of celebrated literary couples,

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Literary Seductions reveals the depth of their passion for language--their own as well as their partner's.

Taking as a point of departure the legendary courtship of Robert Browning and Elizabeth Barrett, a courtship conceived on the printed page, Wilson explores how easily, how seductively, literary desire becomes sexual desire and vice versa.

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the printed page,

Wilson explores how  
easily, how

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seductively, literary  
desire becomes sexual  
desire and vice versa.

## **Literary Seductions | Frances Wilson | Macmillan**

I would never know  
when the urge would  
come to do it again; it  
came and went,  
unpredictably, like the  
weather. Though I  
became a prisoner of  
my own senses, my  
eyes did not always  
have to see something

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to trigger the extreme impulses of desire, nor did I have to hear, or taste, anything in particular.

### **Pure Seduction - LetterPile - Writing and Literature**

Wilson coined the term “literary seduction” giving expression to the magic between reader and writers that ends in courtship, such as Robert Browning and Elizabeth Barrett

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or W.B. Yeats and his young wife "Georgie" in the autumn of his years.

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**Readers**

Writing style, Waxman

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and Geschwind were the first to describe hypergraphia, in the 1970s. The patients they observed

displayed highly compulsive detailed writing, sometimes with literary creativity.

The patients kept diaries, which some used to meticulously document minute details of their everyday activities, write poetry, or create lists.

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**Hypergraphia -  
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